FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147335-A **Type of Permit:** FILMING **Release Date:** 01/25/2019

Production Company WARNER BROS TELEVISION - AJ & THE QUEEN

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-3687
Contact Phone No. 2
Fax 818-954-9068
Address 4000 WARNER BLVD, BLDG 192 RM 203
BURBANK, California 91522

Production Title AJ AND THE QUEEN

Type of Production TV Sitcom

Producer Paddy Cullen

Director Anne Fletcher

1st AD Danny Silverberg

Production Manager Franklyn Gotbetter

FilmL.A. Coordinator Melissa Levine

Location Manager S. Dylan Kirkkland
Primary Phone Mobile - 3104303878
Secondary Phone

Location Assistant Jonathan Ramos
Primary Phone Mobile - 562-719-6214
Secondary Phone

Fees

Posting 300	$276.00
Posting 600	$276.00
Notification Charge	$340.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$100.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $1,413.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147335-A	**Location Manager**	S. Dylan Kirkkland
Production Company	WARNER BROS TELEVISION - AJ & ...	Primary Phone	Mobile - 3104303878
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	AJ AND THE QUEEN		

Location Address 3065 Gilroy St, Los Angeles, CA, 90039

Location Type Street

Prep Dates 1/24/2019 - 1/25/2019 07:00 - 19:00 2 days

Film Dates 1/25/2019 - 1/26/2019 14:00 - 02:00 1 day

Strike Dates 1/26/2019 - 1/26/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F00147335_Animal Permit.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Generator	1
Picture vehicles	5
Portable restrooms	1
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	25
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment across street; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; 1. Hummer parked at dead-end, with green screens surrounding it. 2. Hummer pulls up, actor exits to encampment beyond gate*, finds puppy. *requesting gate opened;

Jurisdiction **Political:** Los Angeles City - **Police:** Los **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION - AJ & ...	Primary Phone	Mobile - 3104303878
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	AJ AND THE QUEEN		

	Council District 13	Angeles Police Department
Thomas Guide	**Page:** 594	**Grid:** F3
Approvals	LOS ANGELES CITY POLICE DEPARTMENT ARMY CORPS OF ENGINEERS	Richard Priest Maria Romero
Coordinator Note	RIDER A RELEASES LOCATION	
Coordinator Note	*** NO FILMING ALLOWED ON BIKE PATH OR RIVERBED ***	

Parking

Base Camp	2757 Clearwater St,	**Crew Parking**	2757 Clearwater St,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90039	Other Location	90039

Posting "No Parking" signs	B/S OF GILROY ST, 300' SOUTH FROM DEADEND ** POSTING CANCELLED. NO FEES DUE. **		
Approximate Footage	County Parking	**Log Number**	229500
Date(s)	1/25/2019 to 1/25/2019	**Time(s)**	09:00 to 22:00
Posting "No Parking" signs	E/S OF GILROY GOING SOUTH 200' FROM DEAD END.		
Approximate Footage	0 - 300	**Log Number**	229632
Date(s)	1/24/2019 to 1/26/2019	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	B/S OF GILROY ST, 300' SOUTH FROM DEADEND		
Approximate Footage	301 - 600	**Log Number**	229501
Date(s)	1/25/2019 to 1/26/2019	**Time(s)**	09:00 to 18:00
Posting "No Parking" signs	E/S ON CLEARWATER ST., RIPPLE ST. SOUTH TO CUL DE SAC		

NO PERMIT

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Summary Information — Location

Permit Number	F00147335-A	**Location Manager**	S. Dylan Kirkkland
Production Company	WARNER BROS TELEVISION - AJ & ...	Primary Phone	Mobile - 3104303878
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	AJ AND THE QUEEN		

Approximate Footage 301 - 600 **Log Number** 229775

Date(s) 1/25/2019 to 1/26/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00147335-A	**Location Manager**	S. Dylan Kirkkland
Production Company	WARNER BROS TELEVISION - AJ & ...	Primary Phone	Mobile - 3104303878
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	AJ AND THE QUEEN		

Location Address Riverside Dr & Coolidge Ave, Los Angeles, CA, 90039

Location Type Street

Prep Dates 1/25/2019 - 1/25/2019 07:00 - 19:00 1 day

Film Dates 1/25/2019 - 1/26/2019 19:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Riverside Dr btwn Coolidge Ave & Newell St ES curb - AJ + The Queen.pdf
Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	1
Generator	1
Picture vehicles	5
Portable restrooms	1
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	1
Crew	65
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment across street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Actor "hitchhiking" from sidewalk/curblane of N/S of Riverside Dr, between Coolidge and Knox. Camera position on S/S of Riverside. Requesting Temporary Sleeving of LA Street Signs.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION - AJ & ...	Primary Phone	Mobile - 3104303878
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	AJ AND THE QUEEN		

Department

Thomas Guide **Page:** 594 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp	2757 Clearwater St,	**Crew Parking**	2757 Clearwater St,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90039	Other Location	90039

Posting "No Parking" signs N/S OF RIVERSIDE, COOLIDGE - KNOX AVE

Approximate Footage 0 - 300 **Log Number** 229777

Date(s) 1/25/2019 to 1/26/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S COOLIDGE, RIVERSIDE NORTH TO END OF BUILDING

Approximate Footage 0 - 300 **Log Number** 229780

Date(s) 1/25/2019 to 1/26/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs W/S KNOX AVE, RIVERSIDE NORTH TO END

Approximate Footage 0 - 300 **Log Number** 229779

Date(s) 1/25/2019 to 1/26/2019 **Time(s)** 18:00 to 06:00

Lane / Full Closure N/S CURBLANE FROM FROM COOLIDGE TO 100' EAST OF KNOX

Approximate Footage 0 - 300

NO PERMIT

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Summary Information — Location

Permit Number	F00147335-A	**Location Manager**	S. Dylan Kirkkland
Production Company	WARNER BROS TELEVISION - AJ & ...	Primary Phone	Mobile - 3104303878
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	AJ AND THE QUEEN		

Date(s) 1/25/2019 to 1/26/2019 **Time(s)** 19:00 to 02:00

NOT A PERMIT

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00147335-A

Receipt Number: **R19-008248**

Receipt Date: **Tuesday, January 22, 2019**

Person Information: JONATHAN RAMOS
9255 MAPLE ST
BELLFLOWER, CA 90706

PID: P1587319

Received From: AJ & THE QUEEN SERIES Check No: 256171 Phone: (562) 719-6214

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 PUPPY	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 01/22/19 Print Date/Time: 1/22/2019 2:24:50PM

Permit #F00147335-A

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-008241

Receipt Date: Tuesday, January 22, 2019

Person Information: JONATHAN RAMOS
9255 MAPLE ST
BELLFLOWER, CA 90706

PID: P1587319

Received From: AJ & THE QUEEN SERIES Check No: 256169 Phone: (562) 719-6214

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 PUPPY	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 01/22/19 Print Date/Time: 1/22/2019 2:16:04PM

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-008244 **Receipt Date: Tuesday, January 22, 2019**

Person Information: JONATHAN RAMOS
9255 MAPLE ST
BELLFLOWER, CA 90706

PID: P1587319

Received From: AJ & THE QUEEN SERIES Check No: 256170 Phone: (562) 719-6214

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 PUPPY	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments: Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 01/22/19 Print Date/Time: 1/22/2019 2:20:50PM

Permit #F00147335-A

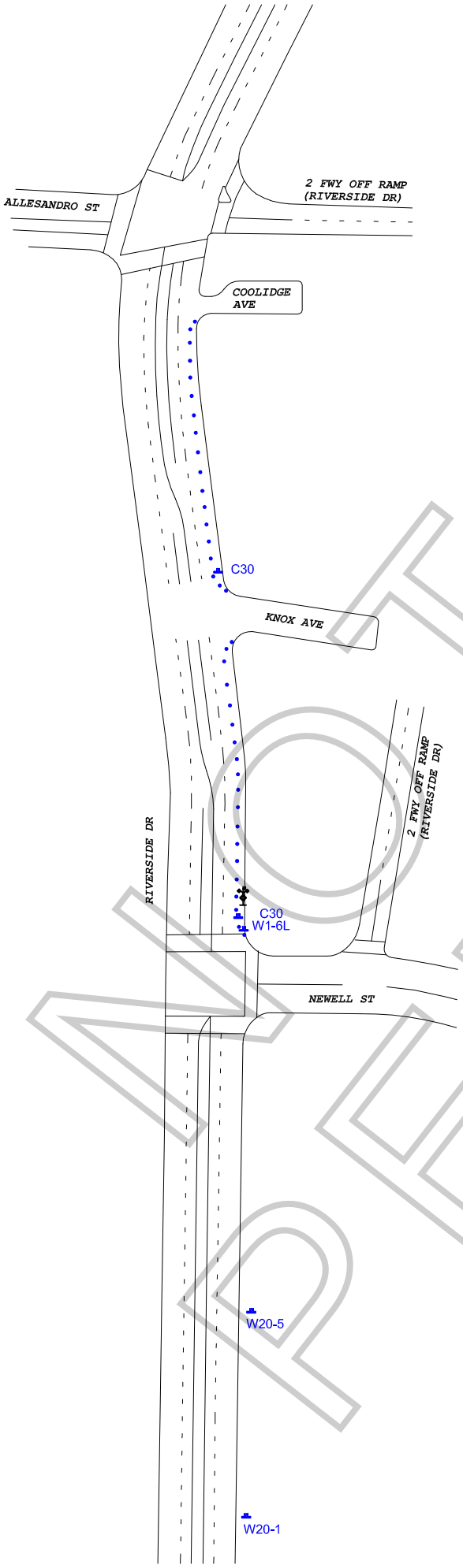
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 1-25-19 FROM 19:00 HOURS TO 02:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

TCP FOR: AJ + THE QUEEN

LOCATION: E/S CURB LANE OF
RIVERSIDE DR FROM COOLIDGE AVE TO NEWELL ST
LOS ANGELES, CALIFORNIA

CONTACT: LISA WAX
PH# 310-717-9511

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: ML

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT